

Caravans Theme

Brass Band

Arr.: Marcel Saurer
Adapt.: Bertrand Moren

Mike Batt

EMR 3235

- | | | | |
|---|---|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | B ^b Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 2 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Piano / Guitar / Bass Guitar (<i>optional</i>) |
| 1 | B ^b Flugelhorn | 1 | Timpani |
| 2 | Solo E ^b Horn | 1 | Xylophone |
| 2 | 1 st E ^b Horn | 1 | Percussion (Tambourine / Bell Tree / Cymbals / Triangle) |
| 2 | 2 nd E ^b Horn | 1 | Bongo |
| 2 | 1 st B ^b Baritone | 1 | Conga |
| 2 | 2 nd B ^b Baritone | 1 | Drum Set |

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Cinemagic 10

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	King Of Kings (Rosza)	2'56	EMR 10584	EMR 3232
2	La Soupe Aux Choux (Lefèvre)	2'55	EMR 10738	EMR 3233
3	Judge Dreed (Silvestri)	10'07	EMR 10308	EMR 3234
4	Caravans Theme (Batt)	3'16	EMR 10363	EMR 3235
5	The Blues Brothers (Berns - Burke - Wexler)	2'33	EMR 10645	EMR 3236
6	National Treasure (Rabin)	4'31	EMR 10531	EMR 3237
7	Austin's Theme (Clinton)	2'59	EMR 10475	EMR 3238
8	Sodom And Gomorrah (Rozsa)	5'36	EMR 10583	EMR 3239
9	Bridget Jone's Diary (Jabara - Shaffer)	3'33	EMR 10638	EMR 3240
10	A-Team (Carpenter - Postil)	3'03	EMR 10538	EMR 3241
11	The Mambo Kings (Kraft - Glimcher)	3'46	EMR 10642	EMR 3242
12	Brassed Off (Elgar)	6'37	EMR 10637	EMR 3243

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Caravans Theme

Mike Batt

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

Medium Rock ♩ = 108

2

3

4

A

5

6

The musical score is arranged for a large ensemble. It includes parts for Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd and 3rd Bb Cornets, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb and Bb Bass, optional Bass Guitar, Piano/Guitar, optional Xylophone, Timpani, Percussion (Tambourine/Triangle/Bell Tree/Cymbals), Bongo, Conga, and Drum Set. The score is in 4/4 time with a key signature of two flats. Dynamics range from *fp* to *f*. The score is divided into measures 2 through 6, with a section labeled 'A' starting at measure 4.

EMR 3235

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This musical score page covers measures 7 through 11. The instrumentation includes:

- Woodwinds:** Eb Clarinet (Eb Cnt.), Solo Clarinet I (Solo Cont. I), Solo Clarinet II (Solo Cont. II), Repetitive Clarinet (Rep. Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.).
- String Section:** Eb Bass, Bb Bass, Bass Guitar (B. Gtr.).
- Piano and Percussion:** Piano/Guitar (Pno./Gtr.), Xylophone (Xyl.), Timpani (Timp.), Percussion (Perc.), Bongos, Congas, Drums (Dr.).

Key musical features include:

- Measures 7-9:** Many instruments are in rests. The Eb Cnt. and Flug. enter in measure 9 with a forte (*f*) dynamic.
- Measures 10-11:** The Solo Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. play sustained notes. The Pno./Gtr. features block chords with the following voicings: Eb, Eb/G, Fm, and Ab. The Perc. part has a rhythmic pattern of eighth notes.

8va opt.

8va opt.

Eb Cnt.
 Solo Cont. I
 Solo Cont. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Xyl.
 Timp.
 Perc.
 Bongo
 Conga
 Dr.

Fm B^bsus⁴ B^b

Eb Cnt.
 Solo Cont. I
 Solo Cont. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Xyl.
 Timp.
 Perc.
 Bongo
 Conga
 Dr.

Eb Cnt.
 Solo Cont.I
 Solo Cont.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Pno./Gtr. (with chords: Eb/G, Fm, Ab, Fm, Bpsus4, Bb)
 Xyl.
 Timp.
 Perc. (with *Bell Tree* and *f* marking)
 Bongo
 Conga
 Dr.

This musical score page contains measures 28 through 33. The instrumentation includes woodwinds (Eb Clarinet, Solo Clarinets I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute), brass (Solo Horn, 1st, 2nd, 3rd Horns, 1st and 2nd Baritone Horns, 1st, 2nd, and Bass Trombones, Euphonium), strings (Eb Bass, Bb Bass, Bass Guitar), piano/guitar, xylophone, timpani, and a full percussion section (Percussion, Bongos, Conga, Drums). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark 'C' is placed at the beginning of measure 32. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piano/guitar part includes chord symbols E^b and C_m . The percussion parts include specific rhythmic patterns and dynamic markings like *f*.

Eb Cnt.
 Solo Cont. I
 Solo Cont. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Xyl.
 Timp.
 Perc.
 Bongo
 Conga
 Dr.

Musical score for measures 34-39. The score includes parts for Eb Cnt., Solo Cont. I, Solo Cont. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Xyl., Timp., Perc., Bongo, Conga, and Dr. Dynamics include *f*, *fp*, and *mf*. Performance instructions include "Straight Mute" and "open".

D

40

41

42

43

44

45

This musical score is for measures 40 through 45 of a piece, marked with a 'D' time signature. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section consists of Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone Horns, 1st, 2nd, and Bass Trombones, and Euphonium. The brass section includes Eb Bass, Bb Bass, and Bass Guitar. The string section includes Piano/Guitar. The percussion section includes Xylophone, Timpani, Cymbals, Bongos, Congas, and Drums. The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A key signature change to one sharp (F#) occurs at measure 42. Chord symbols for Piano/Guitar are provided: Dm, F, F/A, and Gm.

8va opt.

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Woodwinds:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.
- Brass:** 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass, B. Gtr.
- Keyboard:** Pno./Gtr. (with chord markings: B^b, Gm, Csus⁴, C)
- Drum Kit:** Xyl., Timp., Perc., Bongo, Conga, Dr.

The score spans five measures, numbered 46 to 51. The notation includes various rhythmic values, slurs, and articulation marks. The percussion parts include specific rhythmic patterns for Bongo, Conga, and Drums.

A: normal version: continue at "E"; B: optional cut until letter "F"

Score for Eb Cnt., Solo Cont. I, Solo Cont. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gr., Pno./Gtr., Xyl., Timp., Perc., Bongo, Conga, Dr.

Key signature: one sharp (F#). Time signature: 4/4.

Flug. Solo *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Pno./Gtr. *f* F G

Timp. *f* *f*

Perc. *f* Triangle

BRASS BAND

CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)	EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)	EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)	EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)	EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)	EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)	EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
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EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)	EMR 2679	Mame	HERMAN (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)	EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)	EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2670	Back To The Future	SILVESTRI (Saurer)	EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 1300	Back To The Future III	SILVESTRI (Newton)	EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)	EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2671	Batman	ELFMAN (King)	EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 2505	Ben Hur	ROZSA (Mortimer)	EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)	EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2700	Bilitis	LAI (Mortimer)	EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)	EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)	EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)	EMR 1174	New York, New York	KANDER (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)	EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)	EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)	EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)	EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)	EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2510	Dances With Wolves	BARRY (Mortimer)	EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2703	Death In Venice	MAHLER (Mortimer)	EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 2715	Der Kurier des Zaren (Nadia's Theme)	COSMA (King)	EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2688	Der Pate	ROTA (Mortimer)	EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 3011	Der weisse Hai	WILLIAMS (King)	EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)	EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)	EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)	EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2704	Diva	CATALANI (Mortimer)	EMR 2504	Reality	COSMA (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)	EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)	EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)	EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2594	E.T.	WILLIAMS (Mortimer)	EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)	EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2831	El Cid	ROZSA (Debs)	EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2705	Elvira Madigan	MOZART (Mortimer)	EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)	EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)	EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)	EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
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EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)	EMR 1254	Star Wars	WILLIAMS (Mortimer)
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EMR 2709	Gone With The Wind	STEINER (Schneiders)	EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)	EMR 2687	Superman	WILLIAMS (Richards)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)	EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)	EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)	EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)	EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)	EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)	EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)	EMR 2912	The Last Samurai	ZIMMER (Mortimer)
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EMR 2553	Jurassic Park	WILLIAMS (Mortimer)	EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)	EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 2713	La Strada	ROTA (Thomas)	EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)	EMR 2681	The Raiders March	WILLIAMS (Saurer)
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			EMR 2703	Tod in Venedig	MAHLER (Mortimer)
			EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
			EMR 2933	Troy	HORNER (Richards)
			EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
			EMR 2937	War (Rocky 4)	DICOLA (King)
			EMR 2527	West Side Story	BERNSTEIN (Mortimer)
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			EMR 1683	Willow	HORNER (Mortimer)
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